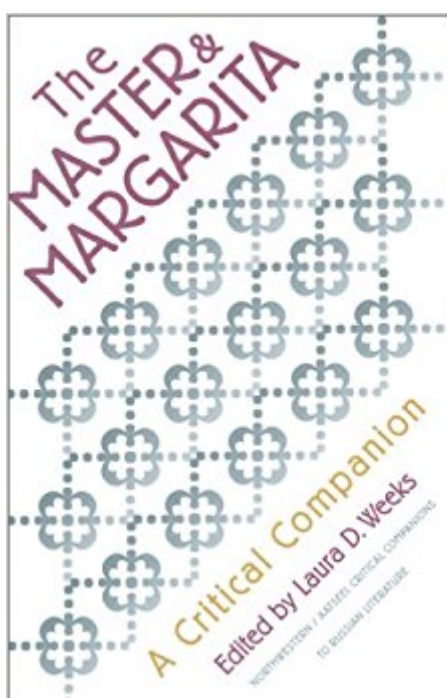


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# Master And Margarita: A Critical Companion (Northwestern/Aatseel Critical Companions To Russian Literature)



## Synopsis

This volume considers the Russian writer Bulgakov's work, *The Master and Margarita*. It opens with the editor's general introduction, discussing the work in the context of the writer's oeuvre as well as its place within the Russian literary tradition. The introductory section also includes considerations of existing translations and of textual problems in the original Russian. The following sections contain several wide-ranging articles by other scholars, primary sources and background material such as letters, memoirs, early reviews and maps.

## Book Information

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## Customer Reviews

I'm not a big reader of literary criticism, but this book really helped me. I loved *Master & Margarita* the first time I read it, but there are several references that just escaped me. This book, coupled with the new Vintage/Ardis edition which has copious endnotes, helps clarify things that would normally escape a non-Russian unfamiliar with life in 1930's Russia.

**Master and Margarita: A Critical Companion (AATSEEL)** This is optional reading for a book group of mature, non-specialist readers of the novel that I am currently facilitating. They love it! It makes the novel less baffling for some of them, and reassures non-literature specialist readers, with apologies to Behemoth, that there's more than one way to skin a cat. It banishes the fear and enhances the fun of reading something as scary as a "cult classic."

Bulgakov's *Master and Margarita* has the reputation in the US as a 'difficult read.' Nonsense!

Millions of Russians have read it. Why not you? It is funny, mysterious, ribald and profound -- It's Alice in Wonderland, Russian Literature and the strangeness of life under Stalin rolled in a big ball. One of my all-time most favorite reads in the world.

Terrific set of essays about one of my favorite books of all time.

All is well. Thank you.

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